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CATALOGUE

OF A

VALUABLE COLLECTION

OF

Modern Paintings

COMPRISING THE MASTERPIECES AND CABINET GEMS

OF THE

FRENCH, GERMAN, BELGIUM, DUTCH,

AND THE

DUSSELDORF SCHOOLS,

FROM THE SUPERB

PRIVATE COLLECTION

OF

Mr. J. R. Z. BOUCHEZ,

THE EMINENT BELGIAN BANKER.

THIS, THE MOST IMPORTANT AND VALUABLE COLLECTION OF PAINTINGS EVER BROUGHT TO THIS CITY, WILL BE OFFERED AT PUBLIC SALE ON THE

Evenings of Tuesday and Wednesday,

February 23d and 24th,

Commencing Each Evening at 7½ O'Clock.

THE PICTURES ARE NOW ON VIEW

AT

PETTES & LEATHE'S

NEW FINE ART ROOMS,

Nos. 606 and 608 Washington Avenue, opposite the Lindell Hotel, until evening of sale.

H. W. BROLASKI & BRO., *Auctioneers.* WM. R. WILLIAMS, *Agent.*

SAINT LOUIS:

HUGH R. HILDRETH PRINTING COMPANY, OLIVE AND SECOND STREETS.

1875.

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AMONG THE PAINTINGS ARE CHOICE EXAMPLES

BY THE FOLLOWING

Renowned Masters.

Springer, Madou, Verboeckhoven,
Stroebel, Schaefels, Lingeman,
Hofer, Van Schendel, Koekkoek,
Robbe, Lejeune, Verheyden,
Becker, Dansaert, De Noter,
Fourmois, Bakalowicz, Roffiaen,
Van de Maaten, Daiwaille, Lebret,
Reyntjens, Pecrus, Eversen,
Marenhaut, Platteel, Menn,
Delaroux, Kluyver, Boogaard,
Gyselinckx, Wagner, DeVos,
Kuwasseg fils, DeBraekeleer, Riegen,
Stevens, De Leub, Jacobs,
Sjamaar, Van Lockhorst, Musin,
Leickert, &c., &c., &c.

CATALOGUE.

FIRST EVENING'S SALE.

1. F. DELOROUX, Paris.

Pupil of B. C. Koekkoek.

French Landscape and Figures.

A charming and brilliant Cabinet Painting of the very highest class, superbly finished.

2. V. DE VOS, Brussels.

The Intruders.

A fine example, by one of the best Dog Painters living.

3. KLUYVER, Amsterdam.

Winter.

A fine Cabinet Landscape in treatment and execution, by one of the best Winter View Painters in Europe.

4. HENDRY HULK, London.

Marine View.

A carefully painted little Marine, quiet in color, yet highly effective—a fine specimen of the Artist.

5. } MOREL. Paris.
6. }

French Landscapes and Figures.

(COMPANIONS.)

Two very fine Cabinet Paintings, beautiful in color and drawing, and finely finished.

7. V. DE VOS, Brussels.

King Charles Spaniel.

8. W. J. BOOGAARD, The Hague.

The Blacksmith.

An admirable specimen of this great Horse Painter's Work, finished with more than ordinary care, fine in color, and artistic in treatment.

9. DE LEUB, Brussels.

Passing Storm.

Charming in composition, the subject appeals to every one. The story of a mother's tender love and watchfulness over her children was never more sweetly told. The group is beautiful, and the Painting admirably finished.

10. A. STEVENS, Brussels.

Pupil of F. Willems.

May Flowers.

This Painting has all the charm and effectiveness in arrangement for which this Artist is highly praised.

11. J. J. SPOHLER, Amsterdam.

Winter.

The broad and expressive handling of this work is masterly, and the atmospheric effect of the cold winter well suggested.

12. FRANCOIS JACOBS. Paris.

Lady Figure.

The works of this eminent Artist are immensely popular with connoisseurs, both of this country and Europe. The figure is drawn with great care, strong, vigorous, and beautifully finished.

13. J. VAN LOKHORST, Brussels.

Pupil of Rooloff.

Environs of Antwerp.

This superb Painting is rendered with more than ordinary force, rich in tone, with an earnest, artistic feeling shown in the landscape surroundings. A study from nature.

14. A. EVERSEN, Amsterdam.

Pupil of Springer.

Street View.

Brilliant in effect, finely finished, careful in details, and admirable in both perspective and color.

15. P. G. SJAMAAR, Paris.

Interior.—Candle-Light Effect.

A brilliant example of this admirable Painter, who now, since the death of Van Schendel, has no successful rival in this class of subjects. Beautiful in the effect of reflected light.

16. } MOREL. Paris.
17. }

French Landscapes and Figures.

(COMPANIONS.)

Two beautiful examples from this favorite Painter, fine in color and drawing, and very desirable.

18. V. DE VOS, Brussels.

At Rest.

Remarkable for his masterly handling of these subjects.

19. FERDINAND DE BRAEKELEER, Antwerp.

A Slight Misunderstanding.

A master of great renown, whose merit as an Artist is fully appreciated by art collectors.

20. FRANS LEBRET, Antwerp.

Landscape and Sheep.

A magnificent example of a truly great Artist. In the texture of the wool the manipulation appears to be fully equal to Verboeckhoven. This superb painting in all its details is certainly the best Lebret in America.

21. C. KUWASSEG fils, Paris.

Chantilly—near Paris.

This exquisite example is painted with the realistic earnestness and minuteness of detail which are always so noticeable in the works of this Artist. The whole is pervaded by a charming effect of sunlight.

22. JAN. VAN LOKHORST, Brussels.

Pupil of Rooloff.

Landscape and Cattle.

A splendid Painting by this famous Belgian Master. The cattle are beautifully introduced, and the earnest artistic feeling shown in the landscape is worthy of the highest praise.

23. N. RIEGEN, Amsterdam.

Storm in the English Channel.

A gray toned marine view, by Holland's finest Marine Painter, representing a storm in the English Channel—of great power and beauty.

24. N. RIEGEN, Amsterdam.

Coast and Marine.

(COMPANION.)

This brilliant and beautifully executed coast and marine view is free and and masterly, with great strength of color, superbly finished.

25. V. DE VOS, Brussels.

Norwegian Bull-Dog and Terrier.

A most superb example of a wor'd-renowned Master, who has made this class of subjects his life study. Vigorous, life-like, and true to nature.

26. B. MENN, Paris.

Medals and Decorations.

Resting on the Swiss Alps.

This is certainly a delightfully treated picture, highly picturesque, and beautifully painted, representing a scene in the Swiss Alps. The figures are charmingly introduced, rich in color treatment, attractive, and finely finished.

27. KLUYVER, Amsterdam.

Bavarian Landscape and Cottage.

A fine specimen of this famous Landscape Painter, rich and pure in color and artistic treatment.

28. REYNTJENS, Paris.

Medals and Decorations.

The Art Critics.

This superb Painting represents one of Reyntjens' magnificent interior and figures. Admirable in color and beauty of finish, the accessories are rich and attractive, and the figures charmingly introduced, with a refinement and grace showing the great Artist's masterly power of composition.

29. FRANCOIS MUSIN, Brussels.

Chevalier of the Order of Leopold.

Marine and Coast View.

PORT OF GRAVELIN.

Marine view, of extraordinary power and beauty of finish. Musin has become one of the finest marine painters in Europe, and here represents two superb examples, showing great breadth of treatment, with marvelous brilliancy of color and detail.

30. FRANCOIS MUSIN, Brussels.

Chevalier of the Order of Leopold.

Port of Brielle.

(COMPANION.)

31. L. BAKALOWICZ, Paris.

The Pet Paroquet.

The pictures of this great Artist require no introduction. His superbly drawn and exquisitely finished figure pieces are held high in the estimation of art collectors and connoisseurs.

32. P. VAN SCHENDEL (deceased), Brussels.

Medals 1844 and 1847. Grand Medal of Honor, 1856. Chevalier of the Order of Leopold and the Legion of Honor.

One of his famous market scenes by candle-light, rendered in the masterly manner peculiar to the great Artist. Brilliant and effective.

33. F. STROEBEL, The Hague.

Chevalier of the Corrone de Chene, and of the Order of Leopold.

The Alms Commissioners.

A superb interior, brilliant and beautiful in finish. The figures are splendidly drawn, and the sunlight effect, with which the canvas fairly glows, is exquisitely rendered by the illustrious Master. The Painting is a great work of art.

34. JULES WAGNER, Paris.

Composition of Fruit and Flowers.

A still life Painting, of the finest quality. The composition masterly, and the color unequaled.

35. L. ROBBE, Brussels.

Numerous Medals, and Medal of Honor. Chevalier of the Order of Leopold and the Legion of Honor.

Sheep in the Barn-Yard.

This Painting is pronounced by art critics in Brussels to be the best specimen from the easel of Robbe; rich in color, and fine in its massive effect. It obtained the first premium at the National Exposition in Brussels, 1872.

36. C. PECRUS, Paris.

Medals of Honor and Decorations.

What Will I Answer?

An exquisite Painting, of the very highest class, executed with sweet refinement and beauty, and most superbly finished. A rare gem for an art collector.

37. REYNTJENS, Paris.

Medals and Decorations.

Pleasant News from Absent Friends.

Fine in detail, and painted with marvelous care. The figures are beautifully introduced, and exquisitely finished.

38. CH. LEICKERT, Amsterdam.

Winter.

A superior specimen of this Master, finished with the utmost delicacy, and very beautiful in color. It is one of the gems of the collection.

39. GYSELINCKS, Brussels.

Pupil of Theo. Girard.

The First Ride.

A beautiful and carefully painted little picture, pleasing in subject, and well handled. All the accessories are finely introduced.

40. DAIWAILLE & EUG. VERBOECKHOVEN.

Chevaliers of the Order of Leopold. Numerous Medals, etc.

Landscape and Sheep.

It is very seldom that an opportunity occurs to obtain works by these famous Artists combined. The landscape by Daiwaille, so admirable in perspective and beauty of finish, is in thorough harmony with the figures and sheep so beautifully introduced by Verboeckhoven. This picture will no doubt be eagerly sought after.

41. JN. PLATTEEL, Paris.

Medal of Honor and Decorations.

Coming from Market.

(HOLLAND.)

This work is painted with great care. The figures are exceedingly natural and life like, and splendidly drawn, and the ice texture is remarkably well suggested. Perhaps no artist through his work gives more general satisfaction than this eminent Master.

42. DAVID DE NOTRE, Paris.

Medals and Decorations.

Still Life.

Carefully and elaborately finished in all its details, from a Master well known to connoisseurs and art collectors. It is an exquisite picture, full of the finest quality.

43. H. HOFER, Paris.

Medal of Honor, Chevalier and Officer of the Legion of Honor.

The Young Naturalist.

(From the magnificent private collection of Madame La Baronne Roell, nee Hodgson, The Hague.)

A most beautiful, carefully painted and wonderfully finished picture, by one of the greatest Masters of European fame. A child eagerly watching a chance to catch a lizard. Highly artistic, and charming in expression.

44. WM. KOEKKOEK, The Hague.

Street View at The Hague.

A masterly drawn, brilliant and superbly finished example, from one of Europe's acknowledged eminent Masters, unrivaled anywhere in the delicacy, beauty and fine effect in his works that Koekkoek only can produce.

45. F. ROFFIAEN, Paris.

Medals and Decorations.

Scene in the Bavarian Alps.

A magnificent picture, representing Bavarian mountain scenery, by an Artist of world-wide renown; broad in treatment and brilliant in color. His works are scarce, and of great value.

SECOND EVENING'S SALE.

46. V. DE VOS, Brussels.

Dogs.

A strong and vigorous example of this favorite Artist, showing his masterly ability in the treatment of such subjects.

47. } KLUYVER, Amsterdam.
48. }

Landscapes.

WINTER AND SUMMER (COMPANIONS).

49. VAN LOCKHORST, Brussels.

Pupil of Rooloff.

Landscape and Figures.

A beautiful example of this eminent Artist. Brilliant in effect, and carefully painted in all its details.

50. F. VERHEYDEN, Paris.

The Two Friends.

This Painting comes from the easel of one of the greatest Masters of Europe. Its subject is one of simplicity and beauty. The figure of the child has an easy grace and naturalness, while the sheep in form and texture are painted with a realistic power rarely equaled.

51. P. VAN SCHENDEL (deceased), Brussels.

Medals, 1844 and 1847. Grand Medal of Honor, 1856. Chevalier of the Order of Leopold and the Legion of Honor.

Vegetable Market.

CANDLE-LIGHT EFFECT.

The works of this lamented Artist in color effects and treatment of this class of subjects have no superior in the world.

52. BAKALOWICZ, Paris.

The Confidants.

One of his most pleasing works. The action of the figures is very fine. They are gracefully drawn, beautiful in color, and exquisitely finished.

53. FRANS LEBRET, Antwerp.

Shepherd and Flock.

A powerful Painting, handled with great breadth of treatment and beauty of finish. The group of sheep is superbly painted in all its details. A superior work of art.

54. REYNTJENS, Paris.

Rich Interior and Figures.

This superb picture is a fine specimen of this famous Artist's elaborate treatment of rich interiors. The figures are beautifully introduced, well drawn, and the composition perfect. It is brilliant in effect, admirable in color and expression, and very carefully finished.

55. FRANCOIS MUSIN, Brussels.

Chevalier of the Order of Leopold.

Port of Ostend.

An important and brilliant example from one of the finest marine Painters in the world. It is an excellent view of Ostend, and will at once be recognized by the many tourists who have crossed the English Channel.

56. EUGENE VERBOECKHOVEN, Brussels.

Medals, 1824, 1841, 1845; Legion of Honor, 1855; Chevalier of the Order of Leopold, 1859; Commander of the Order of Leopold, 1869, 1872.

A Stag.

A little cabinet example, painted in Verboeckhoven's best days; beautifully finished. Will be appreciated by connoisseurs.

57. J. STROEBEL, The Hague.

Numerous Medals and Decorations. Chevalier and Commander of the Order of Leopold.

Rubens Before the Art Critics of Cologne.

(From the collection of the Chevalier de Haes de Nejeurode, Paris.)

A remarkably fine and important work of this great Master, finished in a most superb manner, admirable in composition and wonderful in color, for which the artist stands second to none in the world. The figures are carefully drawn, easy and graceful, and the faces remarkably expressive. The relief of the figures against the rich warm background is most skilfully realized. The portrait of Rubens is considered to be one of the best ever painted. But few of Stroebel's paintings ever come to this country. They adorn the national museums and the finest private collections in Europe, and there is probably no finer example of Stroebel now in this country, and it will be a prize for the connoisseur who succeeds in securing it for his collection.

58. L. DANSAERT, Paris.

Numerous Medals and Decorations. Pupil of Ed. Frere.

A Cavalier.

A Painter of the very finest rank, his broad and masterly works have given him a high place in the world of art. This is rendered in the pleasing manner peculiar to the great Artist.

59. KEELHOFF & VERBOECKHOVEN, Brussels.

Numerous Medals and Decorations. Chevaliers and Commanders of the Order of Leopold.

The Banks of the Moselle.

A very important and attractive work, by two great Artists, containing some of the highest evidences of their superior art. While the subject is very attractive, the landscape is treated in a very beautiful manner, which gives it a character of marvelous power. The figures are charmingly introduced by Eugene Verboeckhoven, and nothing finer in the art of landscape and figure painting combined can be found on the American continent; this painting would adorn any collection of the very highest character.

60. F. MARENHAUT, Paris.

The Blacksmith.

This picture is by an acknowledged great Artist, the treatment being broad and masterly, rich in color and beauty of finish, and most vigorously handled.

61. C. PECRUS, Paris.

Medals of Honor and Decorations.

A Most Difficult Answer.

A good specimen of this favorite artist, and one of the choicest of his works. It has all the fine qualities which characterize him—excellent story, graceful composition, rich color and exquisite finish. Will do credit to the finest collection in the country.

62. EUG. LEJEUNE, Paris.

Best Pupil of Bouguereau. Medals and Decorations. Chevalier of the Legion of Honor.

My Pets.

(From the private collection of LeBaron Pierre R. Huybrecht, Paris.)

This Artist ranks among the very highest, and, as a Painter of children, has no superior; nothing can be sweeter or more natural than the expression of the lovely, modest young girl. The subject is one of great beauty and simplicity, and worthy of the consideration of connoisseurs.

63. VAN DE MAATEN, Dusseldorf.

Chevalier of the Order Couronne de Chene.

Landscape and Canal View Near Antwerp.

This painting, by one of Dusseldorf's greatest Masters, is very fine in its atmospheric effect, and full of life and motion. It is drawn with great care, well composed and beautifully painted in all its fine details.

64. AUGUST BECKER, Dusseldorf.

Norwegian Water-Fall.

(From the Collection of the Museum Vander Hoop.)

An important and powerful work, by one of the most renowned Masters of Europe. The painting is strong, vigorous and beautifully finished. The water-fall is rendered with more than ordinary force, and great truthfulness to nature. Nothing equal to this magnificent painting, in beauty, has ever been imported. (The companion picture is now the property of the Emperor of Russia.)

65. MADOU, Paris.

Medal, 1855. Legion of Honor, 1863. Grand Medal of Honor, 1867. Commander of the Legion of Honor, 1869.

The Smoker.

(Or, After Dinner, as Meissonier calls this Painting.)

A most superb specimen, from one of the most eminent Artists living. His works are not often seen in this country, being sold before they leave the easel; are very expensive, of the very highest class and coveted by refined connoisseurs.

66. C. SPRINGER, Amsterdam.

Numerous Medals and Decorations, Grand Medal of Honor, Chevalier of the Order Couronne de Chene. Chevalier of the Order of Leopold. Chevalier and Commander of the Legion of Honor.

Castle on the Rhine.

(From the private gallery of Herr M. J. Reindskoff, the great Amsterdam banker.)

This renowned Artist holds a position in high art second to none; his pictures are very scarce and expensive, and are usually sold before leaving his easel to the princes and nobility of Europe, who constantly throng his studio. In fact, no important collection in Europe is complete without a Springer, and it is with great satisfaction that we are able to present this very fine example of his genius for the study of admirers of genuine high art. The execution is perfect, the treatment thoroughly artistic, and the drawing and architectural effects are produced only as Springer can paint them. To own this master-piece of art would make an enviable reputation for any amateur.

67. LINGEMAN, Dusseldorf.

Medals and Decorations.

The Armorer.

Were this eminent Master unknown to fame the exhibition of this painting would make for him a lasting reputation. It is marvelous in elaboration and beauty of finish. It was awarded a gold medal at the National Exposition in Paris, and can with confidence be pronounced the finest Lingeman in America. It will commend itself to the best judges of art.

68. H. F. SCHAEFELS, Antwerp.

Numerous Medals of Honor and Decoration. Director of the Royal Academy of Antwerp.

Return from Hawking.

(From the famous Vambersen collection.)

Any extended notice of this remarkable chef d'œuvre would seem superfluous, were the works of Schaefels familiar to the connoisseurs in this city. They are very seldom seen outside of the galleries of the crowned heads and nobility of Europe, and it is only by chance that this choice specimen is here for sale. This wonderful painting possesses masterly composition, combined with attractive grouping of the figures, rich and brilliant coloring and a delicacy and refinement of feeling rarely equaled upon canvas. The texture of the different fabrics is imitated to a marvelous degree, showing the fidelity and careful attention to details which are some of the leading characteristics of this great Master. It will bear the most scrupulous examination, and would be a valuable acquisition to the finest collection in Europe or America.

69. C. PECRUS, Paris.

Medals of Honor and Decorations.

Waiting.

This picture will attract those who appreciate works of the very highest order. It is finished with that refinement and the delicacy for which this eminent Master has made himself so famous. A perfect gem.

70. A. EVERSEN, Amsterdam.

Pupil of Springer.

Street View.

The works of this Artist will soon rival those of his illustrious Master, if we judge from this specimen. He is noted for beauty of composition, and careful attention to the finishing of details.

71. EUGENE VERBOECKHOVEN. Brussels.

Medals, 1824, 1841, 1845. Legion of Honor, 1855. Chevalier of the Order of Leopold, 1859. Commander of the Order of Leopold, 1869.

Early Morning.

This exquisite work of art was painted when Verboeckhoven was in his prime, in 1859, by express order for the gallery of Le Count de Petrowicz, Moscow, Russia, and sold there after the death of the Count, at public sale in April, 1869. The Belgian Art Journal, acknowledged to be the severest critic in Europe, in a notice of this picture said: "It is with confidence that we affirm that a more beautiful painting of this great Master does not exist, and is not likely to exist at any future time." It combines all the superior qualities for which this Artist is noted the world over, and is unusually attractive in subject. Owing to his age, Verboeckhoven paints no more pictures introducing small animals, which places a priceless value upon the examples in this collection, as they can never be replaced.

72. FRANCOIS MUSIN, Brussels.

Chevalier of the Order of Leopold.

Marine and Coast View, Belgium.

The works of this favorite Master are now held in great esteem. The details of this painting are executed in a vigorous and masterly manner, and in color effect it is at once brilliant and beautiful.

73. FRANCOIS MUSIN, Brussels.

Chevalier of the Order of Leopold.

Marine and Coast View.

Remarkable for its masterly handling; painted with great breadth and freedom, most skillfully realized, yet showing marvelous brilliancy of color in all its fine details.

74. L. ROBBE, Brussels.

Numerous Medals and Medal of Honor. Chevalier of the Order of Leopold and the Legion of Honor.

Landscape and Sheep.

A superb example from this famous Master, and one of the choicest of his works. It has all the fine qualities which characterize him. The wool is delineated with great skill, rich in color and beauty of finish. A most covetable gem for an art collector.

75. KEELHOFF & VERBOECKHOVEN, Brussels.

Numerous Medals and Decorations. Chevaliers and Commanders of the Order of Leopold.

French Landscape, with Figures.

It is seldom that a Keelhoff is found at public sales. The earnest artistic feeling shown in the landscape is worthy of the highest praise. The figures are beautifully introduced by Eug. Verboeckhoven. Works by these two Artists combined cannot be obtained, therefore this painting will be a treasure to the person securing it. One of the most valuable pictures in the collection.

76. V. DE VOS, Brussels.

Difference of Opinion.

An unusually fine painting of this well-known Artist.

77. FOURMOIS (deceased), Paris.

Environs of Lyons, France.

This Artist has, by his superb works, obtained a great and lasting reputation. The execution is artistic and his coloring perfect. It is an attractive picture, containing some of the highest evidences of superior art, and will be appreciated by connoisseurs and collectors of valuable paintings. The finest landscape in the collection.

78. REYNTJENS, Paris.

Medals and Decorations.

The Chess Players. Rich Interior.

This magnificent picture is probably one of the most attractive works in the collection, and certainly the best painting by this Artist. It is exceedingly brilliant in color, and the figures are drawn and grouped in attitudes of remarkable grace and beauty. A gem for an art collector.

79. HEEREBAART, Amsterdam.

Landscape.

A luminous picture, from an Artist who ranks among the very finest of European Masters, and stands unrivaled in the delicacy and beauty of his atmospheric effects.

80. HEEREBAART, Amsterdam.

Landscape.

(COMPANION.)

The finest pair of cabinet landscapes in the country. They are beautiful in tone, exceedingly rich and attractive, superbly finished, worthy of great praise.

81. V. DE VOS, Brussels.

Dogs.

A Painter of renown, whose life study has been of the habits of such subjects.

82. H. P. KOEKKOEK, The Hague.

Landscape and Figures.

A brilliant cabinet example, and a most superior specimen from the illustrious Master, whose works rank very high among the connoisseurs of Europe and this country.

83. ROBENEA, Paris.

Street View.

An Artist of well-known repute is here represented by a fine architectural subject.

84. } V. DEVOS, Brussels.
85. }

Dogs and Companion.

Let me know what you think of the foregoing.